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NEA JAZZ MASTER **BIG CHIEF** DONALD HARRISON



A FUNDRAISER TO BENEFIT **STUDENT ACHIEVEMENT THROUGH OPPORTUNITY** Serving High Potential Students at the Intersection of Achievement and Opportunity

Welcome to JOTV12. It is with gratitude that we welcome you to our 12th event supporting students at the intersection of "high potential and high need". The resources raised today will change the academic trajectory of the talented students we serve. This is best evidenced by the remarkable statistic that 92% of our initial 6 th grade cohort (2011) are attending 4 year colleges and universities. This data supports a key aspect of our thesis: Even in the most challenging of circumstances, a community of concerned adults, parents and teachers, partnered with strategic resources, can produce results that transcend the forces that push back against academic success. These students began their education journey in schools experiencing some of the largest achievement gaps in the United States.

At a recent conference hosted by the Brookings Institute, it was noted that "by any measure, student performance in the nation's urban schools is low. In urban schools that enroll high proportions of poor students, performance is appallingly low. While almost every urban district has some exceptionally effective schools, outcomes for most students and most schools compare unfavorably to those in non-urban districts."

Our focus on narrowing the achievement gap is but one aspect of the wave of school reform in US communities. Our partners in this work reject the conceptual framework that failure of a large portion of poor children in our urban schools is inevitable. To accept educational failure among these children is to relegate a segment of the next generation to lives without hope.

At SATO we believe addressing the "opportunity gap" and providing dedicated teachers with the tools to expand academic opportunity, are keys to the outcomes we seek. Your presence today and the resources you generously provide create an indelible partnership that will serve our young people and this country well.

A luta continua

With sincere appreciation,

KNARND

Ken Alleyne Founder/Director Jazz on The Vineyard Student Achievement Through Opportunity

Presenting Sponsors









Ken Alleyne MD and Shaun Biggers-Alleyne MD Teri and Lloyd Trotter



BLACK EXPERIENCE

Billie Holiday Society





Jill Cowan and Stephen Davis Jeremy Frederick MD Cary and Deborah Augustine Grant Anthony Nwachukwu and Biree Andemariam MD Michael D Robinson and Janine D Dorsett Texas on the Vineyard Eric E Whitaker MD, MPH and Cheryl Whitaker MD, MPH

John Coltrane Society



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Miles Davis Society







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Schedule of Events

THURSDAY, AUGUST 10, 2023

5:30PM-7:30PM JOTV12 SATO Sponsor Appreciation Celebration (Meet SATO Board members & special guests) Private event

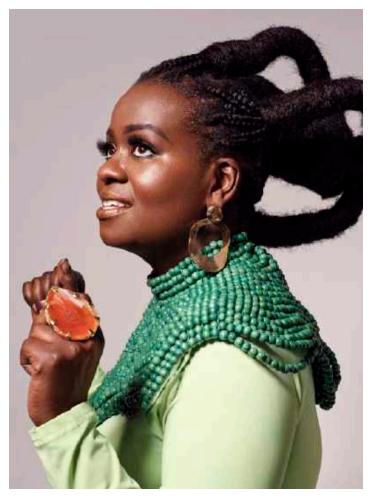
SATURDAY, AUGUST 12, 2023

- 2:30PM: Patrons' and Sponsors' Kick-off Celebration
- 3:30PM: Doors open (General admission intake)
- 4:30PM: Final Seating (no admission after 4:55pm)
- 5:00PM: Opening Welcome, SATO/JOTV12 Founder, Kenneth Alleyne, MD and Managing Artistic Director, Toni Williams
- 5:25PM: JOTV12 Featured Artist introduction Keanna Faircloth, Artimacy Podcast Host
- 5:30PM: JOTV12 Featured Artist "Big Chief" Donald Harrison
- 6:45PM: JOTV12 Featured Artist introduction Farrah Jasmine Griffin, Columbia University Williams B. Ransford Professor of English and Comparative Literature, African American Studies & African Diaspora Studies. Director of Undergraduate Studies(AAADS)
- 7:00PM: JOTV12 Featured Artist SOMI
- 8:15PM: Closing remarks
- 8:30PM: Last Oak Bluffs ferry to Woods Hole
- 9:30PM: Last Vineyard Haven ferry to Woods Hole

SUNDAY, AUGUST 13, 2023

9:30PM: Homecoming on the Rock! Featuring the DJ to the Stars...DJ Mars

SON



TimesVocalist, composer, and playwright Somi Kakoma is the daughter of immigrants from Ugandaand Rwanda. Known in the jazz world simply as 'Somi', her fifth studio album, Zenzile: TheReimagination of Miriam Makeba, is a companion project to the critically acclaimed originalmusical "Dreaming Zenzile" that Somi also wrote and starred in Off-Broadway as a tribute to the great South African singer and activist.

Prior to Zenzile and at the height of the 2020lockdown, Somi released an unplanned live album called Holy Room featuring the FrankfurtRadio Big Band that ultimately earned her a 2021 Grammy® nomination for Best Jazz Vocal Album and made her the first African woman ever nominated in any of the Grammy® jazzcategories.

Somi is a recipient of the 2023 Doris Duke Artist Award, two NAACP Image Awards for Best Vocal Jazz Album, and the inaugural Jazz Music Award for Best Vocal Performance. She is also a Soros Equality Fellow, a United States Artist Fellow, a TED Senior Fellow, a Sundance Theatre Fellow, and the founder of Salon Africana - a boutique cultural agency and record label.

Somi holds degrees in Cultural Anthropology and African Studies from University of Illinois at Urbana-Champaign, a Master's degree in Performance Studies from Tisch School of the Arts at NYU, and is currently working on her PhD at Harvard University's Department of Music. In her heart of hearts, she is an East African Midwestern girl who loves family, poetry, and freedom.





2022 NEA Jazz Master Big Chief Donald Harrison Jr. is a musician/composer dedicated to mastering every era of jazz, soul, and funk and composing orchestral classical music. He has been called a "One man music festival" because his performances cover the history of American music and show that is the basis for his innovations. According to geniuses Eddie Palmieri, Nicholas Payton, Carl Allen, and Mike Clark, he is a genius. In 2021 Harrison received an Honorary Doctorate from Berklee College. He appeared as an actor in nine episodes of "Treme," where director David Simon created two characters to portray how Harrison innovated music. He was an actor and musician in director Johnathon Demme's film "Rachel Getting Married and Marvel's "Luke Cage." He played himself in Spike Lee's historic HBO documentary "I Got A Story To Tell," about The Notorious BIG. Harrison is the recognized Big Chief of Congo Square in Afro-New Orleans culture, where he keeps alive one of the root contributors cultures to Traditional jazz.

Harrison was made a Chief in the Democratic Republic of Congo, Africa, and is the only major jazz artist who is Chief on two continents. Harrison honed his craft by playing with Roy Haynes, Art Blakey, Eddie Palmieri, Dr. John, Lena Horne, Dr. Eddie Henderson, Miles Davis, McCoy Tyner, Dr. Lonnie Smith, Ron Carter, Billy Cobham, Chuck Loeb, The Headhunters, hip-hop greats Digable Planets, Guru's Jazzmatazz, The Notorious BIG, The Chicago Symphony Orchestra, and over 200 jazz master innovators of every era and style. He has also played with the master innovators of blues, funk, soul, hip-hop, classical, and New Orleans music. He has innovated three influential jazz styles. In 1979, at nineteen, Harrison brought a modern jazz twist to New Orlean's second-line music.

By the mid-80s, he created "Nouveau Swing," a concept that blends classic jazz with hip-hop, funk, and soul music. In the '90s, Harrison made smooth jazz hits and began exploring quantum music in 2000. He began composing and orchestrating classical music for symphonic orchestras in 2013. Harrison also mentored diverse artists Christian Scott, Johnathon Batiste, Esperanza Spaulding, Trombone Shorty, multiple Grammy-winning platinum hip-hop producer Deezle, and The Notorious Big. Jonathon Batiste say's, "I consider Donald Harrison one of the greatest teachers of the last fifty years because he teaches all the music."

In 2023, Harrison will perform, release his multiverse compositions, and work in a new "Quantum Improvisation" concept with saxophonist and premier Quantum Theorist Stephon Alexander. The new exciting band features Brian Richburg on drums, Dan Kaufman on piano, and Nori Nariatsu on bass. They are being called the greatest group in terms of understanding and playing the history of jazz and moving it into new directions. People in the audiences are saying they experienced the greatest musical performance ever, and that the beauty of the music made them cry.

Harrison is also set to release his classical orchestral composition, "Congo Square," and his innovative multiverse music single "The Magic Touch." He is quietly working to complete software for his new patented music recording invention. Harrison's diligence and talent have led his group to develop into one of music's must-see aggregations. "A genius." Eddie Palmieri "My GOAT" Christian ATunde Adjuah "...A legend..." Robert Glasper "...The Best..." New York Times "A one man Jazz Festival" Times Picayune "Both old school and cutting-edge at the same time" The Wall Street Journal

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WHO ARE NEW ORLEANS' MARDI GRAS (BLACK MASKING) INDIANS?

One of the most mysterious, fascinating, and colorful pieces of New Orleans' cultural quilt belongs to Mardi Gras Indians, also referred to as Black Masking Indians. A unique and historic subculture of New Orleans, Black Masking Indians and their traditions date back to the 1800s when Native Americans provided safe refuge and a sense of community for runaway slaves. Black Masking Indian culture is influenced by both ancestral enslaved Africans and the friendship forged with Native Americans.

Today there are roughly 40 tribes throughout the city. You can find them "masking" in the streets in various New Orleans neighborhoods on Mardi Gras Day, Super Sunday, and St. Joseph's Night. ON THE VINEYARD

Wining with V

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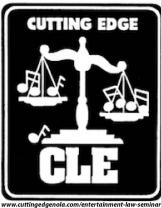
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This course is approved for a total of 16.00 cr. hr(s), including 1.00 hr. of ethics, 1.00 hr. of professionalism, and 1.00 hr. of law office practice by the MCLE Committee of the Louisiana State Bar Association.

31st Cutting Edge **Entertainment Law Seminar**

"A Brave New World in Entertainment Law" Current Trends and Hot Topics in today's entertainment business

> August 24 - 26, 2023 New Orleans

Updates: Licensing and Collecting Royalties (covering, The MLC, DSPs, Streaming) Current Trends Hot Topics:

	Publishing	
	Sync Licensing	
	Conquisitors Agroomonts	

- Songwriters Agreem **Filmmakers Agreements**
- VR/AR Interactive
- Blockchain
- Funding Sports Law

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TRISHA BAILEY

UNBROKEN

THE TRIUMPHANT STORY OF A WOMAN'S JOURNEY

Featuring local, regional, & national authors IN COLLABORATION WITH THE LITERARY ROMANCE CONFERENCE OF THE YALE AFRICAN AMERICAN STUDIES DEPARTMENT

6PM

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SEPT 09 TIAM - 5PM

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OCTOBER 13

GOLF PRACTICE ROUND
WELCOME RECEPTION
CONCERT WITH JAZZ IN
PINK, EVERETTE HARP,
JULIAN VAUGHN
AFTER PARTY WITH
CELEBRITY DJ FLEX
ALEXANDER

OCTOBER 14 • CELEBRITY GOLF TOURNAMENT • CONCERT WITH PEABO BRYSON & REGINA BELLE

OCTOBER 15

 CONCERT WITH ADAM HAWLEY & ELAN TROTMAN
COMEDY SHOW WITH CHRIS SPENCER
GRAND FINALE ALL-STAR JAM

SANDY LANE COUNTRY CLUB

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DIRECTED BY KEVIN RAMSEY



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JOTV2023/SATO Team:

SATO/JOTV Founder/Executive Director - Kenneth R. Alleyne MD Jazz Salon Founder/Producer - Shaun Biggers-Alleyne MD SATO/JOTV Operations Director - Toni Williams Production Director - Glen Forrest Sponsorship Management - Tammy Hendricks Operations Coordinator - Teisha Meikle Volunteer Coordinator - Cassandra Pina Auxiliary Events - Ada Alers

JOTV2023 Village of Volunteers

Special thanks to Volunteers: Tanasia Thomas, Zenaiya Leon, Ryan Lindsay, Shamain McCallister, Jada Lewis, Babz Rawls, Ifemichelle Gardin, Markeshia Ricks, Karen Baker, Cheryl Baker, Lensley Gay, Dyann Monroe, Zariah Alers, Shenea Elliott, Chris Elliott

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SEE YOU @ JOTV2024! SAVE THE DATES: FRIDAY AUGUST 9 AND SATURDAY AUGUST 10, 2024 jazzonthevineyard.org